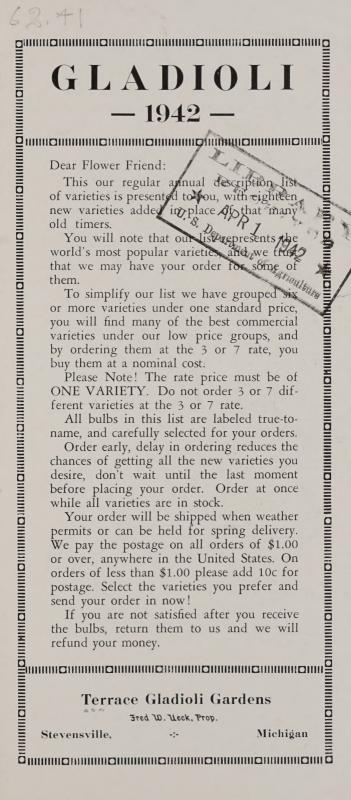
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Large — 5c Each; 3 for 10c; 7 for 20c Medium — 3c Each; 3 for 6c; 7 for 12c

Apricot Glow. A clear apricot prim, of good size, well-spaced open flowers.

spaced open nowers.

Arlon. Light salmon with darker throat. Large flower very early, blooms in sixty days.

Bagdad—Smoky all-rose color. Very vigorous grower. Tall spike, large cpen blooms.

Betty Nuthall. Warm light coral with pale orange

Betty Nuthall. Warm light coral with part throat, feathered carmine.

Butterfly. Very strong and vigorous; large pale salmon yellow, ruffled flower.

Bertie Snow—Pinkish lavender, eight to nine open at the time. Its early and very good.

Crimson Glow. One of the most beautiful red Gladioli on the market. Large open flower.

Candy Kid. A smoky-red, marked with penciling and peppering hairlines. Medium size flowers, Tall spikes.

Cooper Bronze. Grandiflorus Prim, Old Copper and Bronze. Very good. Good propagator.

Debonair—Lairance pink, with creamy throat mark. Tall, always straight spike, large open flowers. Elizabeth Tabor. Most beautiful early pink, maroon throat, blooms in fifty to sixty days.

throat, blooms in firty to sixty days.

Farina—Rich aster purple, deeper throat. Early and blooms well from small bulbs.

Giant Nymph. A GIANT in growth and flowers. Light rose pink with creamy yellow throat. Don't miss this.

Gold Eagle. Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.

Golden Dream. Deep, pure yellow. Tall and fine exhibition variety. One of the best clear yellows.

Golden Frills. Heavily ruffled, deep yellow, small flame feather in the throat, a pretty Glad.

Illuminator. Brilliant carmine-red, with a faint suffusion of blue. Purple blotch on lower petals.

Mrs. Leon Douglas. Rose colored blossoms. This is probably one of the largest "Glads."

Mrs. Frank Pendleton. Deep rose pink, with carmine blotch larges flowers

Mrs. Frank Pendleton.
blotch, large flowers.
Mary Pickford. Creamy white with a throat of softest sulphur yellow. You'll like our little Mary.
Meta. Ruffled rosy-pink with warm shade of lavender; tall, slender spike. Fine for table decorations.
Nineteen-ten Rose. Very large flower, pure rose pink

Nineteen-ten Rose. Very large flower, pure rose pink of extra fine shade.

Opalescent. A very good tall lavender. Vigorous grower and fine cut flower variety.

Picardy.—A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.

Prince of Wales. The very choicest of all salmon varieties. Extremely early.

Quinton. Very large light pink with yellow. One of the earliest to bloom

of the earliest to bloom.

ose Irene. Cerise-violet, large white throat, which gives it a pleasing contrast. Rose

Red Canna. Deep crimson; large write throat, which Red Canna. Deep crimson; large flowers on very tall, wiry stems; very suitable for cutting.

Rose McGee. Soft lavender rose to lighter throat, many florets open at once. Fine cut flower.

Scarlet Princeps. Six or more massive "Princeps" like blooms open at a time. Throat a little deeper.

Suwanee. Salmon-orange with large throat blotch which makes it a very distinctive variety.

SPIRIT OF ST. LOUIS. Early orange saffron, a distinct color, Not seen in many Glads.

Tiffany. Early pure white dishets.

rolor. Not seen in many Glads.

Tiffany. Early pure white, slightly ruffled; graceful, slender spikes. Many open at a time.

War. Deep blood red, large open flowers well placed on tall spike. The best of this color.

Wine King. Large, deep, dark wine color, very distinct

tall slender Weko. Deep **eko.** Deep purple primulinus; fine, spike. Distinct and showy; self-color.

Senorita. Very large, clear orange shading to sal-Very attractive and unusual.

Large — 6c Each; 3 for 12c; 7 for 24c Medium - 4c Each; 3 for 8c; 7 for 16c

batross. A large pure white on a tall stem, with several blooms open at a time. Extra fine. llame. Begonia rose shading to orange flame. Extremely large flower. Often six inches across. ona Eberius. Dark velvety purple; throat deeper shade. Large flower set on tall spike. Aflame.

Anna

Brightside. Salmon, flushed with apricot and orange, frilled edges, wiry, straight spikes. Very early.

Cardinal Prince. Clear cardinal red. Strong grower.

One of the very best reds.

Chas. Dickens—A large purple violet variety. Long gracious spike. Many wide open florets.

Commander Koehl. Blood-red, long straight spike. The florets are often 5 to 6 inches across.

Cream Lilly. A delicate light canary yellow. Throat soft cream-white. Large open flowers.

Lavender blue on white ground. Capt. Boynton. Purplish blotch on lower petals. Large flowers. Dr. F. E. Bennett. Large, flaming scarlet. Throat speckled with ruby. Fine exhibition variety. Emile Aubrun. Smoky bronze, with large cherry-red blotch; many flowers open at one time. EXCELLENCE. Orange Vermillian, with slightly deeper

throat markings. A good one.

Fern Kyle. Large rufiled flower of creamy white color.

Creates a sensation wherever shown.

Gloriana. Golden salmon, clear yellow throat. One of the most beautiful Gladiolus

Golden Measure.

Golden Measure. Pure golden yellow with no other markings. Extra strong grower.

Kunderds Yellow Wonder. A vigorous grower. Large, perfect deep yellow florets. One of the best.

Magic. Finest tall lavender blue. Large, rich, purple

throat blotches.

Marmora. Silvery lavender with petunia purplish blotch. A fine smoky Glad. Minuet. Lilac lavender. One of the finest Glads.

blotch. A fine smoky Glau.

Minuet. Lilac lavender. One of the finest Glads.
Large blossoms, strong foliage and fine grower.

MICHIGAN ORCHID. A beautiful lavender-pink, with
soft carmine throat. A fine combination of color.

Maid of Orleans—White with a distinctive light creamy
throat. The best commercial white.

Morocco—Very dark, almost black, large flcwers, tall
straight spikes. One of the best dark glads.

MISS ST. JOSEPH. Tall splendid showey red. Spike is
slender, very artistic.

Mrs. F. C. Peters. Beautiful shade of lilac, with crimson blotch. Flowers large, many open.

Mrs. Van Konynenburg. The same light blue color as
Badenia. The very best in this color.

New America—A very beautiful rose-pink, graceful

slender spike, flowers are slightly ruffled.

Neoga. Dark garnet red, deeper throat; ruffled.

fine, rich dark colored variety.

Orange Wonder-Large clear flowering orange, good

Orange Wonder—Large clear flowering orange, good grower, a fine late orange variety.

Peace. Fine large white with wine pencilings on lower petals. Very good, strong and healthy.

Pelegrina. Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.

Pride of Wanakah. Very large, beautiful deep lavender-rose. A great exhibition Glad. You will like it.

Persia. Dark red, almost black, something unusual. An extraordinary dark variety.

Seafoam. A real pure white; no other markings. The best white primulinus, dainty and beautiful.

Shoreham. Very striking and showy red, tall spike with large open blossoms.

Sonatine—Light pink or atlas-rose, strong growing variety.

Sonatine-Light pink or atlas-rose, strong growing variety. Always straight stem. Splendorra. Very dark wine-black. A splendid color,

very distinct. WASAGA. A grand new clear buff color, with wide open blooms. A beauty to look at. Large — 8c Each; 3 for 16c; 7 for 32c Medium — 6c Each; 3 for 12c; 7 for 24c

Alayne—Beautiful new light rose, good keeper when cut, opening up to the last tip.

Baroda—A rich pleasing dark purple or wine color, always straight spike, a good dark one.

Blue Danube. Beautiful medium light blue, long spike,

large flowers, and good placement. Edith Ropson—Light salmon-rose with red blotch. Tall. strong growing plant.

strong growing plant.

King Arthur—Immence ruffled rich lavender, very large norets, one of the finest lavenders.

Mother Machree. Smoky, lavender and orange, overcast in gray. Color is difficult to describe,

MOUNT HOOD. Very large white, with small red feather on the lower petals. A good white.

Paradise—Early apricot, buff with narrow line of scarlet. A fine cut-flower variety.

Phillis McQuiston—A gorgeous pure pink. Tall spike with large apper devery.

open flowers.

Paul Pfitzer. Very beautiful reddish purple. Clear, brilliant color. Fine grower. Pfitzer's Triumph. Large, bright salmon orange. Has never been surpassed in its color.

Prince of Berby—Smoky purple with peppering hairline markings, very odd, medium size flowers.

Purple Glory. Dark velvety maroon, almost black; a grand flower. Highest awards everywhere.

Queen of Bremen. Fine early, medium size, lavenderpink. Slender, long spikes.

Shirley Temple—Immence heavily ruffled cream with

Shirley Temple-Immence heavily ruffled cream, with creamy yellow throat, large massive blooms. Very tall.

Star of Bethlehem— One of the finest pure white Gladiolus. Six to eight florets open at a time.

Tip Top—The largest brilliant scarlet, six inch flower.

This is truly a magnificent variety.

Vagabond Prince—Tridescent garnet-brown, lighter throat, small blotch of growing scarlet on petals.

Large — 10c Each; 3 for 20c; 7 for 40c Medium — 7c Each; 3 for 14c; 7 for 28c

Arabia. The darkest known glad. Almost black, very striking, indispensable to any fine collection.

Beacon. Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.

Bill Sowden. Glowing deep blood red. 5-6 immense blooms open at a time. One of the best.

Flaming Meteor. A large brilliantly red. Tall spikes. If you like reds here's a good one.

Irene. Salmon-rose, with cream throat. The edges of the petals are old rose.

Jonquil. A clear deep yellow on a tall, straight, slender spike. Fine cut flower. Many open.

of the petals are old rose.

Jonquil. A clear deep yellow on a tall, straight, slender spike. Fine cut flower. Many open.

J. S. Bach. Early flowering orange-salmon. Strong grower with many large flowers open at a time.

Kinssel. A very rich scarlet, tall spike with immense flowers. If you like red. get this one.

Londonderry—Giant spike cf a bronzy-orange color overleid with smale. Distinctive and heautiful

Londonderry—Giant spike of a bronzy-orange color overlaid with smoke. Distinctive and beautiful.

Nanita. Bright red with creamy blotch on lower petals. Looks like a flock of butterflies.

Peggy Lou. Rich rosy pink beautifully ruffled petals. Many large blooms open. Tall grower. Very fine.

Polar Ice. A pure white of good size and very early. One of the good white Glads. Very popular.

Rewi Fallu. Large dark red, originated in Australia. A tall outstanding variety.

Salbach's Orchid. Ai fine lavender-pink. Similar to Minuet, but more orchid shade.

Very Odd—Bronze, old rose, orange overtone smoky blotch, unusual color combination.

unusual color combination.

Wurtemburgia. A very la urtemburgia. A very large red with a white throat. Extra fine exhibition variety. Large — 15c Each; 3 for 30c; 7 for 60c Medium — 10c Each; 3 for 20c; 7 for 40c

Berrien Maid—Rich violet purple. A very fine variety as cut flowers or for exhibition.

cut flowers or for exhibition.

Blue Beauty. Violet blue, little lighter at edges.

Strong grower, one of the better blues.

Early Peach. An early peach-red, blending to lighter throat. Tall grower, fine cut flower.

Jalna. Very odd but pretty combination of slate gray and salmon. An exhibition smoky.

Miss New Zealand—Apricot-salmon with blotch of ripe peach. A new giant. Exhibition type.

Purple Victory—A huge rufiled flower of deep purple the best in its class.

Roadside—Early bright red, with well faced blooms on tall stems. A roadside favorite.

THOMAS A. EDISON. A large heavily ruffled deep red.

THOMAS A. EDISON. A large heavily ruffled deep red.
One of the best in the ruffled class,
Zuni. Tall rich smoky, silvery rose, with conspicuous terra cotta throat. Ruffled. A beauty.

Large — 25c Each; 3 for 50c; 7 for \$1.00 Medium — 15c Each; 3 for 30c; 7 for 60c

Aladdin. Large Pink, with cream throat blotches. A popular variety, very showy.
Amberglow. Deep amber yellow, very beautiful shade.
One of the prettiest yellows.

One of the prettiest yellows.

CHIEF TECUMSEH. Brilliant clear red, on tall stately spike. One of the best deep reds.

GRAND MERE. Exceptionally fine rich shade of purplishred. An extraordinary fine purple.

Glendora. Purplish red, smoky blotch, lightly ruffled

Glendorn. Purplish red, smoky blotch, lightly ruffled or recurved petals. Snapdragon style.

King Lear. Large ruffled purple, very rich and velvety in texture. Extra fine.

New Era. The most beautiful heavily ruffled eosine-pink. A winner in the ruffled class.

Rima. Lilac and rose with lighter creamy throat. A beautiful pastel shade.

Rosalie. Deep amaranth pink, beautiful throat markings. Slightly ruffled and different.

Large — 50c Each; 3 for \$1.00; 7 for \$2.00 Medium — 35c Each; 3 for .70; 7 for 1.40

Blue Wonder. A medium light blue with deeper throat.

Many perfectly placed flowers open at a time.

Chicaoana—Very odd variety, with a new combination of colors apricot, buff. fawn. and old rose.

Duneland. Beautiful salmon pink, creamy throat, wide open, slightly ruffled florets. Very pretty.

Gold Haven. Rich golden yellow. No other markings. Good size, well placed florets.

Hindenburg's Memory. A velvety deep scarlet-red. Extra large florets on tall straight spike.

Kawkeemee. Beautiful coppery salmon-orange, extra large florets of the Picardy type. Vigorous grower.

Lakeside. Strong growing salmon-orange, amber yellow throat, slightly ruffled and beautiful.

Sensation. Large heavily ruffled, medium bright rose.

heavily ruffled, medium bright rose. Sensation. Large Huge massive blooms on tall spike.

Send us the names of 3 friends who grow or are interested in Gladioli, along with your order and we will include 3 Prize Bulbs to pay for your trouble.

Dear Flower Friend:

Flowers will be in even greater demand. Now that we are at war we need something to ease our minds and steady our nerves and there's nothing better for this purpose than a garden of Gladioli, they are the easiest to grow and will give you much pleasure and happiness. Try it.

Order each variety at the price, under group listed, the 3 or 7 rate must be ONE VARIETY. Do not order 3 or 7 different varieties at the 3 or 7 rate.

All stock offered and orders accepted subject to prior sale.

When you write us, please mention your Lot number.

Yours very truly,

Fred W. Ueck

CULTURAL DIRECTIONS

SOIL AND FERTILIZER:—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs.

PLANTING:—Upon receipt of bulbs, open package to permit air and keep in cool, dry place until time to plant. Plant as soon as the earth is in workable condition, usually after maple trees are out in leaf, and until July 1st. If planted at intervals, a succession of flowers can be obtained.

For garden planting, make furrows 2 to 3 feet apart; 4 to 5 inches deep for large bulbs. Smaller bulbs should be planted more shallow. Plant in single, double or triple rows, from 2 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

TREAT BULBS:—Most growers treat the bulbs before planting, against Thrip and Scab, by using Corrosive Sublimate. We use 1 ounce to 4 gallons of water and soak the bulbs for 3 hours, bulbs can be placed in cloth or burlap bags. Use wooden pails, tubs, or barrels. Never use metal containers.

Inasmuch as there is a possibility that your neighbor has Thrip in his garden, and your plants may become infested during the growing season it is advisable to spray when plants are 8 to 10 inches high with some good Insecticide.

FOR CUT FLOWER USE:—The spike should be cut as soon as the first flower opens on the stalk, preferably before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least 8 inches of water. Remove the faded blossoms, cut a little off the stem and change the water daily. Treated this way the buds will open perfectly.

Treated this way the buds will open perfectly.

HARVESTING THE BULBS:—After cutting the blooms the bulbs remain in the ground until the end of September to attain their full growth. They must be taken up before freezing weather, the tops cut off, and the bulbs spread on racks to dry thoroughly. They may then be stored on racks, preferably not over four or five inches deep—in any fairly warm, dry cellar and dirt and bulblets can be cleaned off when convenient later on.

The Gladiolus is pre-eminently a cut-flower; its long-keeping qualities combined with its beauty and variety of form and color, adapt it to use in almost any situation where flowers can be used.

The large flowering types for the large vase or jardiniere, with the dainty small flowered Primulinus for the place that needs just a little color.

The bulbs are graded in six sizes, No. 1 being the largest size and No. 6 the smallest size.

The large bulbs listed here are No. 1 and No. 2, size $1\frac{1}{4}$ in. up to 2 in. in diameter. Medium are No. 3 and No. 4, size, $\frac{3}{4}$ in. to $1\frac{1}{4}$ in. in diameter. The large bulbs bloom the earliest and often make 2 flower spikes. The medium make 1 flower spike and bloom about two weeks later than the large size.

We have a surplus stock of many varieties this season in No. 4-5-6 size. Those wishing planting stock and bulblets write for prices. We will be glad to quote prices in 100 or 1000 lots. Send us your want list, give size and amount wanted. Please mention your lot number when writing us.

We exert the greatest care to have everything true-toname, but cannot assume any responsibility as to results, other than to replace any bulbs untrue to name, or refund the price paid for same.

Our bulbs are treated in storage and before planting and are free from Thrip and disease—every bulb is fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded.

While it is desirable to plant Gladioli early in the season, circumstances sometime make this difficult. Should you wish to plant more bulbs later we hold many of our varieties dormant in storage, so that they can be safely shipped and planted all through the month of June. Our last planting here is July 10th. Most of these late holdings are large size bulbs. They should all bloom for you before frost comes. Blooming time 60 to 90 days after planting.

We pay the postage on all bulbs listed in this catalogue, anywhere in the United States, if your order is for \$1.00 or more.

